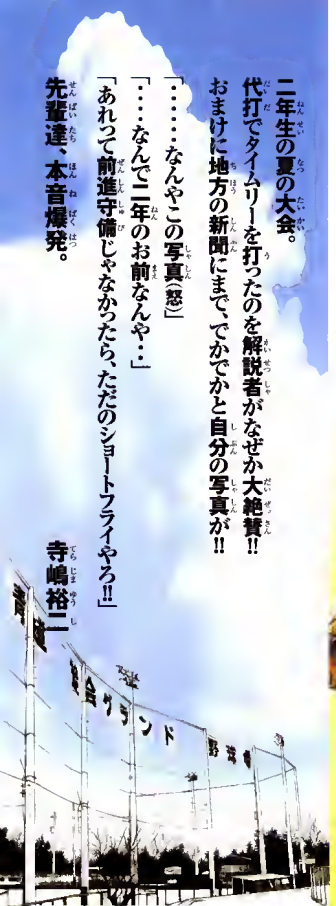
二年生の夏の大会。
代打でタイムリーを打ったのを解説者がなぜか大絶賛!!
おまけに地方の新聞にまで、でかでかと自分の写真が!!
「……なんやこの写真〈怒〉」
「……なんで二年のお前なんや‥」
「あれって前進守備じゃなかったら、ただのショートフライやろ!!」
先輩達、本音爆発。

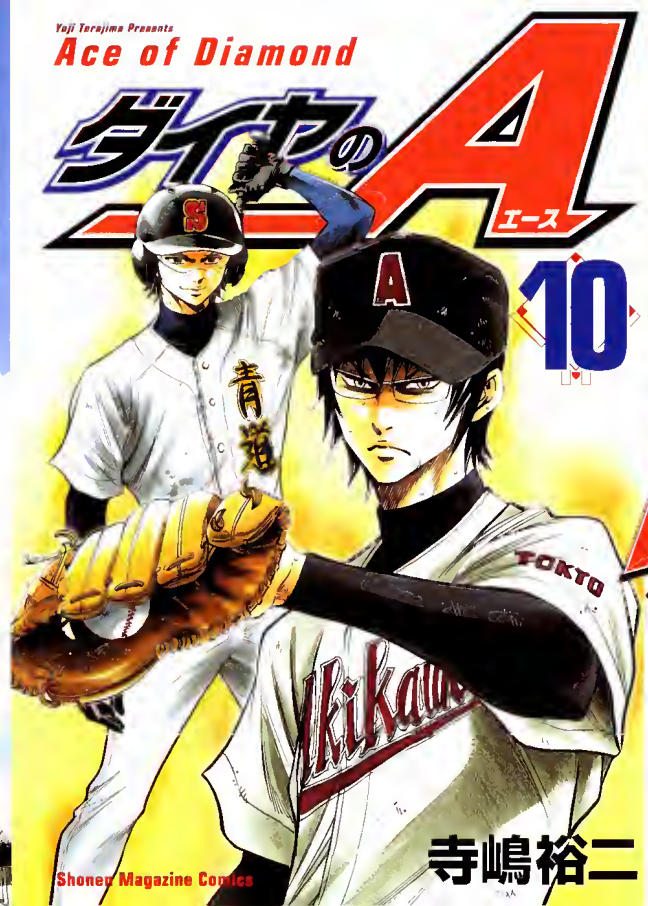
寺嶋裕二



Yuji Terajima Presents

Ace of Diamond

ダイヤのA エース 10



寺嶋裕二

Shonen Magazine Comics

KCM3973

KC MAGAZINE

ダイヤのA エース 10

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Ace of Diamond

地方予選4回戦。冷静に青道を攻略する[illegible]
青道は痛恨の先取点を許し、明川学[illegible]きすり込まれる。
同時に夏の日差しが、先発・降谷の[illegible]にしのび込み‥‥。
「最後まで投げぬきたい!」
――仲間の声援に応えようと[illegible]ピッチャー交代の声が‥‥!
降谷の悔しさを引き継ぎ沢[illegible]
この継投が、流れを変え[illegible]

絶賛好評発売中

KC 寺嶋裕二作品

■GIANT STEP 全4巻

■ダイヤのA ①～

以下続刊

COVER ILLUSTRATION★YUJI TERAJIMA
COVER DESIGN★KAZUHIRO FUKAUMI (ART WAY)

2008.4

KC MAGAZINE

てらじまゆうじ
寺嶋裕二

10

ダイヤのA
エース

主な登場人物

沢村 栄純

長野の弱小チーム出身。熱くて涙もろい。気持ちで戦う投手。出所の見えないクセ球が持ち味。一年生。

小湊 春市

攻守ともにセンスが光る有望株。バットコントロールが秀逸。三年の小湊亮介は兄。一年生。セカンド。

片岡 鉄心

プロ入りよりも母校である青道の監督を選んだ男。指導の厳しい鬼監督。

御幸 一也

青道扇の要。投手の才能を引き出すことに長けている。新聞に取り上げられる、他校の監督が熱望するなど超有力選手。二年生。

降谷 暁

剛速球が武器の投手。打撃力も怪物クラス。沢村最大のライバル。一年生。

倉持 洋一

沢村と同室。沢村をイジメるのが好き。鉄壁の守備力。二年生。ショート。

小湊 亮介

青道一の技巧派プレーヤー。見た目と裏腹に毒舌。三年生。セカンド。

川上 憲史

リリーフ経験豊富な抑えの投手。気の弱いところがある。二年生。

丹波光一郎

変化球が持ち味の投手。エースに覚醒しつつあった時、死球で負傷。三年生。

滝川・クリス・優

野球知識豊富で冷静に後輩を指導。故障のため記録員として大会に臨む。三年生。

増子 透

パワー系スラッガー。巨漢だが温厚で無口。沢村と同室。三年生。サード。

伊佐敷 純

強肩強打。すべてがフルスイング。見た目も口調も怖い。三年生。センター。

結城 哲也

青道高校野球部主将。プレーでチームを引っ張るタイプ。三年生。ファースト。

第76話／スパーク・・・5
第77話／ジャッジ・・・25
第78話／ミラクル明川・・・45
第79話／降りたくない・・・65
第80話／リリーフ・・・87
第81話／逃げねぇぞ・・・107
第82話／反撃の狼煙・・・127
第83話／シンクロ・・・147
第84話／最高の夏・・・167

●週刊少年マガジン2007年第52号～2008年第10号

この物語はフィクションであり、
実在の人物・団体・出来事などとは、
一切関係ありません。

CONTENTS

TOP OF THE FIRST WITH TWO OUTS AND RUNNERS ON FIRST AND SECOND.
UP TO BAT IS AKIKAWA'S ACE, NUMBER 5, YOU SHUNSHIN.
C- COACH, HE WANTS TO HIT...
COACH...
I'M GOING FOR A HIT;
WE CAN'T ALLOW THE PITCHER TO REGAIN HIS COMPOSURE... THAT'S WHAT YOU MEAN, RIGHT SHUNSHIN...?

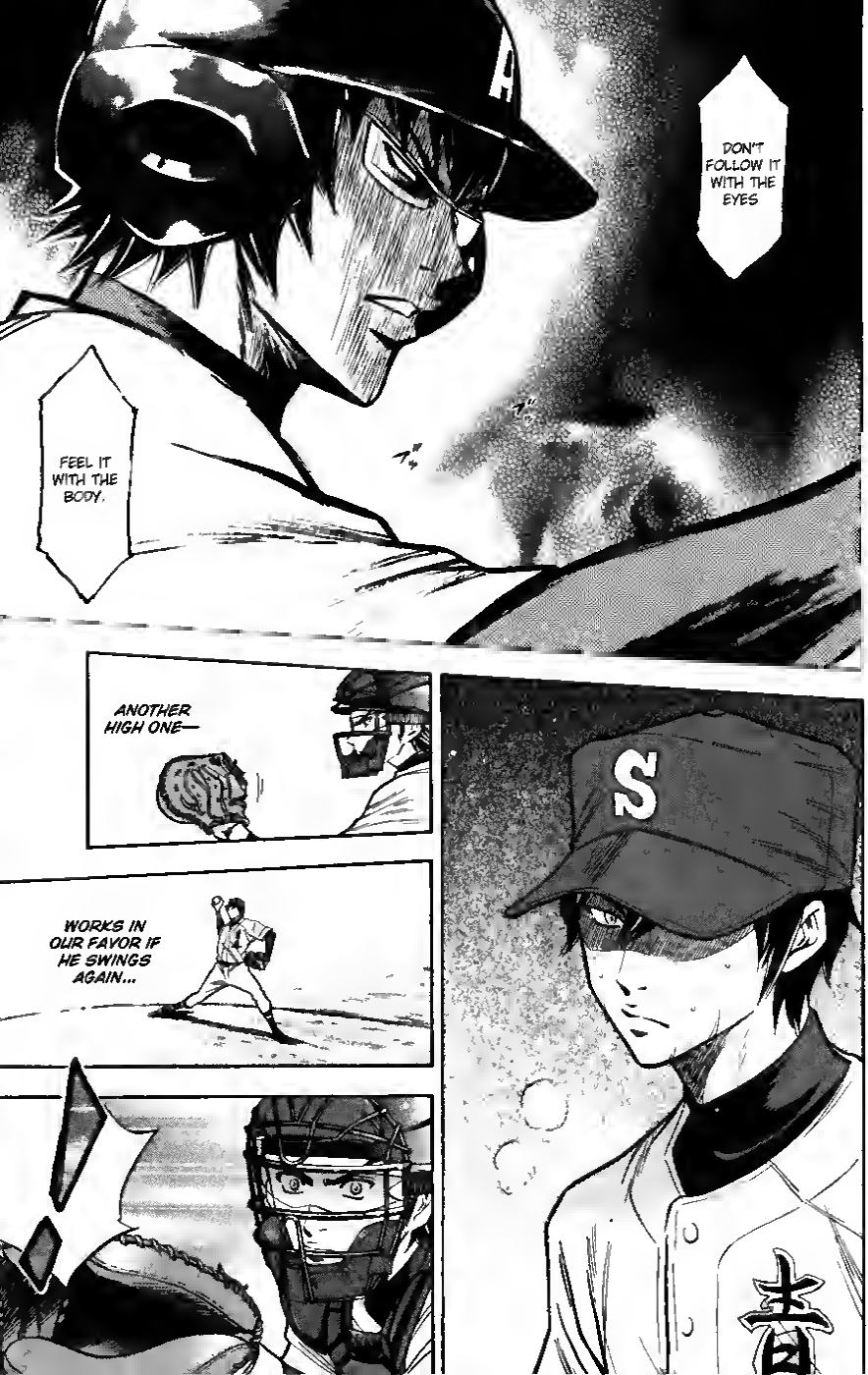
CHAPTER 76/ SPARKS

HAD TO DO WITH MOST OF THE POINTS THEY SCORED UP TO NOW.
THAT PLAYER CALLED YOU...
NYUK!
YEAH!
TO NOT LET THEM GET THE UPPER-HAND.
WE WANT TO DEFEAT THEM HERE, RIGHT?
LOOKS LIKE HE FINALLY WANTS TO HIT SERIOUSLY...
YOU'RE PULLING FURUYA...
THEN...
2

THERE —!
11
A
ドゥ
ドゥ

NICE, FURUYA!!
NICE PITCH!!
YEAH~~~!!
AW~ ON A HIGH BALL...

HE SUDDENLY GOT THE TIMING FOR FURUYA'S PITCHES.
EVEN SHUN CAN'T HIT THAT...
FROM THE BATTER BOX, THAT PITCH HAS POWER ENOUGH TO FOOL YOU...
TOKYO
NOT AS MUCH AS I THOUGHT.
ボソ
HE—
IS IT BECAUSE OF THE SET POSITION?
I CAN GET THIS.


DON'T FOLLOW IT WITH THE EYES
FEEL IT WITH THE BODY.
ANOTHER HIGH ONE—
WORKS IN OUR FAVOR IF HE SWINGS AGAIN...

BALL!
AGAIN WITH THAT POWER...
AND THEN GET INTO THE SPIRIT!
CALM DOWN, FURUYA!!
DID HE FEEL THE WEIRD AURA AROUND YOU TOO...?

FEEL IT WITH THE BODY
DON'T TRACK IT WITH THE EYES.
FEEL IT WITH THE BODY

スッ

WE HAVE TO MAKE HIM LOSE HIS WILL TO SWING AND SETTLE IT WITH A STRAIGHT.
THE AREA STILL SPREADS. THE PITCH CAN'T BE USED AS A FINISHER.

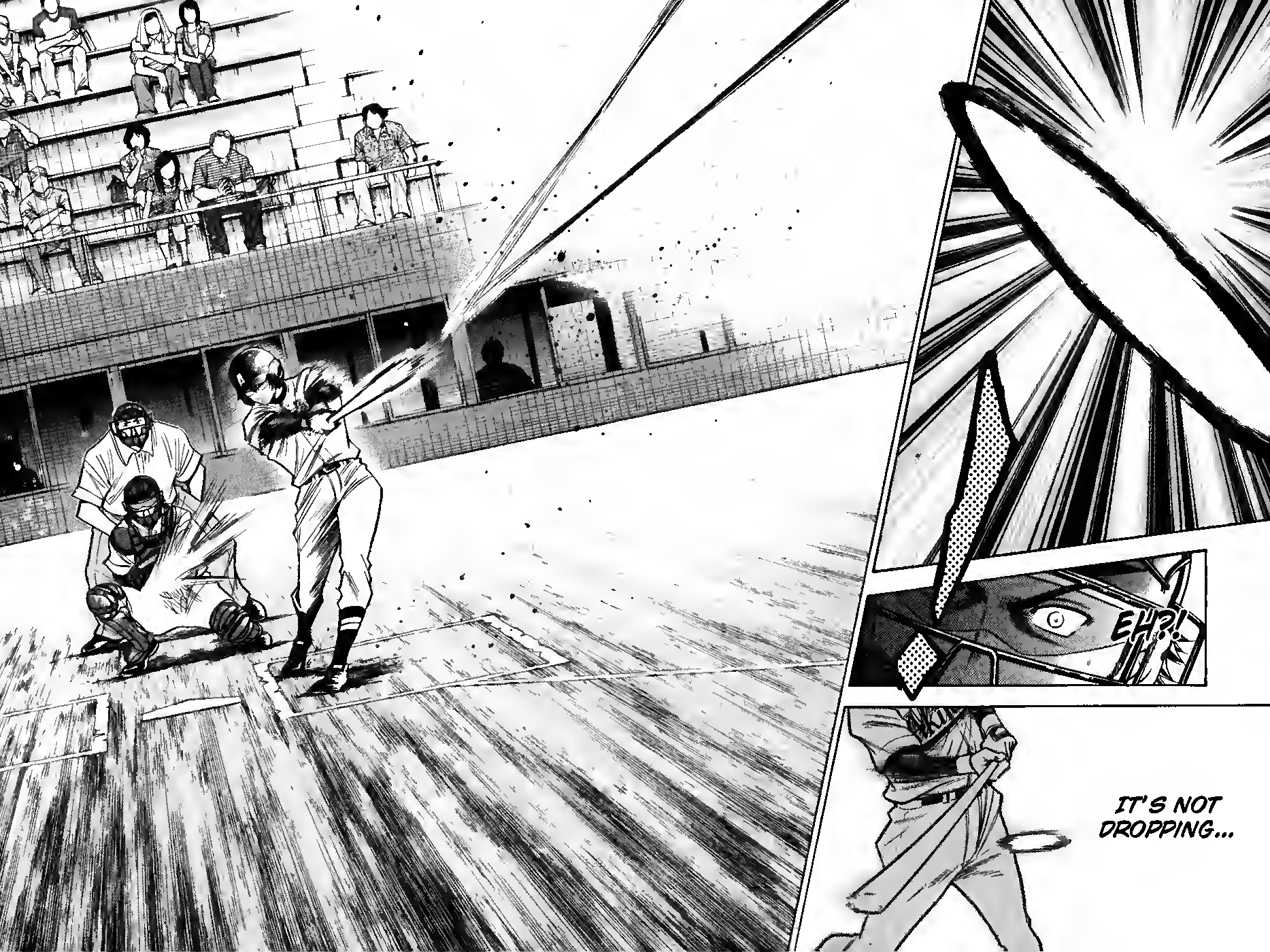
DON'T PUT IN SO MUCH POWER!!

WE'LL DEFINITELY END THIS INNING WITH HIM.
SHUN
SHUN-SHIN

FURUYA——!! EVEN IF THEY GET A HIT, WE'RE HERE!!
WE'RE ALL SITTING IN A BIG SHIP, SO WITH ALL YOUR MIGHT...
DON'T SAY JINXING THINGS!!
YOU MUD SHIP!!
MUD?!
IT'S STILL JUST THE FIRST INNING FURUYA——!!
DON'T PANIC AND THROW LIKE ALWAYS——!!
WE'RE BEHIND YOU!
BASH HIM A GOOD ONE!
SO MANY PEOPLE
ARE CALLING OUT TO ME...
FURU-YA~
GIVE IT YOUR BEST~

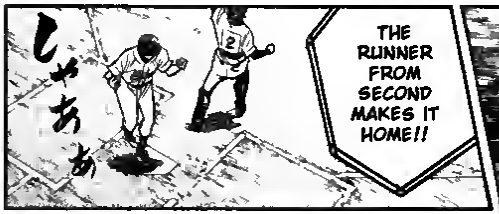
I CANNOT BETRAY
THEIR SUPPORT.
I'LL HIT THE COMING PITCH
NO POWER! RELAX YOUR ARM!
ぐぐぐ
ナッ

DROP—
AND NOW
GOOD!


EH?!
IT'S NOT DROPPING...

TOKY
LEFT!

THAT'S GOING TO BE A CLOSE CATCH.
DON'T BE RECKLESS!
JUST MAKE SURE YOU GET IT—
I'LL GET IT—
SLIP BY!!


しゃあ
THE RUNNER FROM SECOND MAKES IT HOME!!

IDIOT!
DON'T DO ANY LUCKY PLAYS ON THE FIRST INNING!

DON'T...
THE RUNNER FROM FIRST IS ALSO PAST THE THIRD BASE!!
グン

FUCK WITH ME—!!

AKIKAWA ACADEMY TAKES THE LEAD WITH 2 POINTS —!!
THEIR ACE YOU'S BAT
GOT THE FIRST HIT OFF THE STRONG-ARMED PITCHER!!

CHAPTER 77/ JUDGE
TN
2
明川2
青道
S
TOKY

NUMBER 6, SECOND BASE, TSUSHIMA-KUN

AKIKAWA IS LEADING?
TWO POINTS THANKS TO YOU, THEY SAY.
FOR REAL?

WHAT THE HECK ARE YOU DOING, KOUICHIROU...

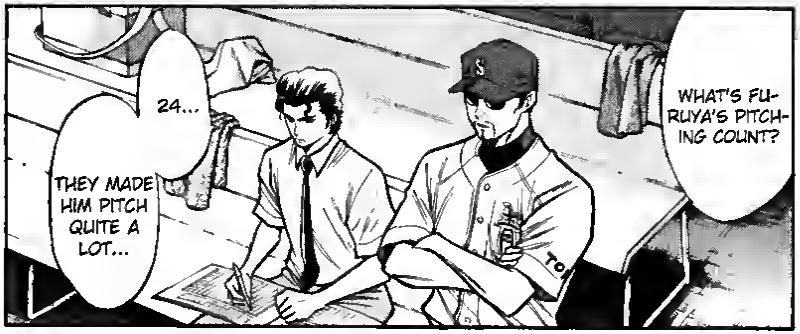
GUESS THE STARTING PITCHER IS FURUYA?
YEAH... IT CAN'T BE TANBA.

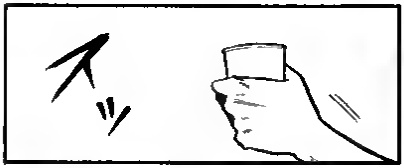
BUT HE DIDN'T COME FROM ABROAD FOR NOTHING.
THAT DUDE YOU'S GOT AN INCREDIBLE CONCENTRATION ON EVERY PITCH.
ICHIDA SANKOU CAPTAIN
OOMAE TAKAHIRO (3RD-YEAR)
HIRO YOU WERE WATCHING??
I DIDN'T FEEL ANYTHING FEARSOME FROM THE TEAM ITSELF, THOUGH.
I JUST HOPE THESE TWO POINTS WON'T DECIDE THE GAME...

S
COME—
DON'T WORRY.
4
ザッ

STRIKE! BATTER OUT!!
OK, OK. NICE PITCHING, FURUYA!!
YOU DID WELL STOPPING THEM THERE!!
...
I THOUGHT MY HIT WOULD SHAKE THEM UP MORE...
THAT PITCHER IS UNEXPECTEDLY TOUGH...

THE FACT THAT WE SCORED THIS INNING WAS IMPORTANT AFTER ALL—
NICE HIT!!
NICE HIT!
NICE HIT, SHUN!
AND, THAT CATCHER— HE ASKED FOR THE SAME PITCH THAT WAS HIT BEFORE
AND IS PULLING IN THE PITCHER WITH HIS STRONG LEAD...
TOKYO
1
2


WHAT'S FURUYA'S PITCHING COUNT?
24...
THEY MADE HIM PITCH QUITE A LOT...



IT'S JUST THE FIRST INNING. DON'T TAKE IT TO HEART.
WE'RE GETTING THOSE POINTS BACK!!
CHILL! ENOUGH WITH THE AURA!

GET OVER IT.
WHAT'S IMPORTANT IS WHAT COMES AFTER GETTING HIT.
.....
TANBA-SAN...
HEY, HEY...
I SEE
LISTEN! WHEN YOUR PITCH GETS HIT, BLAME IT ON MIYUKI'S LEAD!
THAT'S THE WAY TO GET OVER IT

BOTTOM OF THE FIRST, SEIDOU HIGH SCHOOL'S TURN TO ATTACK.
NUMBER 1, SHORTSTOP, KURAMOCHI-KUN.
TURN AROUND THIS INNING!!
CREATE A CHANCE〰〰!!
KURAMOCHI, HIT IT〰〰!!
HYAA
TO BRING DOWN SUCH A CLEVER PITCHER, WE NEED MOBILITY AND BUNTS...
I TAKE IT YOU UNDERSTAND THAT JUST GETTING ON BASE IS ENOUGH TO PUT PRESSURE ON HIM.

IT'S THE KIND OF GAME YOU CAN'T AFFORD TO LOOK AWAY FROM EVEN FOR A SECOND...
LET'S SEE HOW WELL YOU-KUN'S PITCHING WORKS AGAINST A STRONG SEIDOU LINE-UP THAT IS TWO POINTS BEHIND...
A
PLAY!
S
6

TO MAKE USE OF MY LEGS
I NEED TO REACH THE BASE FIRST!!
THIRD-BASE!! A SAFETY!!
くいっ!
くいっ!

B- BUSTED....
9"
THEN TOWARDS FIRST BASE.
HYAA
YOU!!

3
OUT—!!
NICE FIELDING, SHUN—!!
NICE, SHUN!!
THEY DID THEIR RE-SEARCH
HE SHOULD HAVE LET THE FIRST PITCH PASS THERE...
WHERE WERE YOU HITTING IT?
IT NEEDS TO BE CLOSER TO THE LINE!!
SHUT UP!!
Being told that by you really pisses me OFF

NUMBER 2, SECOND BASE, KOMINATO-KUN.
RYOU-SAN!!
RYOU-SUKE~~~!!
NICE MOVE...
THAT'S REALLY AMAZING...
I CAME TO TOKYO ALL THE WAY FROM KANAKAWA, BUT TAIWAN...

I'M A BIT MEAN.
BUT SORRY.
A
Kikawa

FOUL!
YEAH! THAT'S THE SEVENTH PITCH!!
THE PITCHER WON'T HOLD OUT!
GOOD, RYOUSUKE! KEEP IT UP!
HEH...

WHEN YOU THINK THEY ONLY HAVE A PITCHER WHO CAN'T PACE HIMSELF...
A PLAYER WITH HIS SKILL POPS UP...
スッ
スッ
INTERESTING

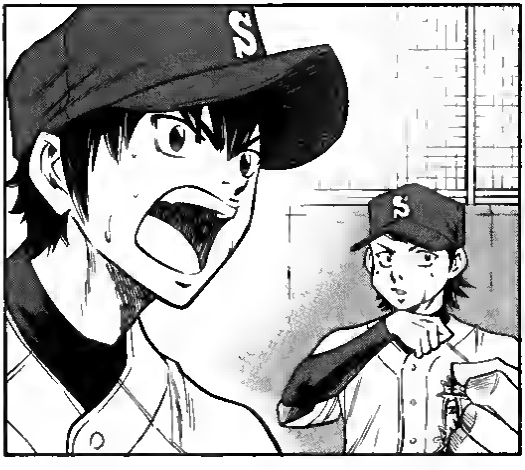
THE COURSE WAS GOOD, BUT IT WAS SLIGHTLY OUTSIDE ...
BALL!
WHAT AN AMAZING PITCHER...
FOR A WHILE NOW, HE'S BEEN ACCURATELY PITCHING WHEREEVER THE CATCHER SETS UP.
HE MOVED TO JUST SLIGHTLY INSIDE...
DON'T TELL ME
THEY'RE SWITCHING BETWEEN SLIGHTLY OUTSIDE AND SLIGHTLY INSIDE?

HIGH SCHOOL PITCHERS ARE—
A
Akikawa
S
BOLD!!
BUT IT'S OFF...
GOOD, THAT MAKES FOUR BALLS—

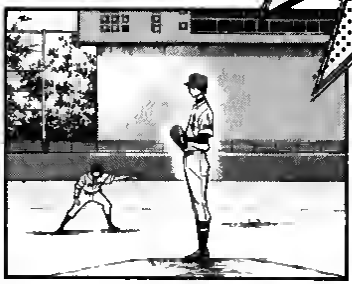
STRIKE!
BATTER OUT!!
WHAT?
.....
IF IT'S A STRIKE ON A PITCH I LET BY BECAUSE IT WAS IN A DUBIOUS SPOT, THEN...
NOTH-ING

BROTHER LET A PITCH GO BY?
NOW WE CAN'T LET ANY OF THE BORDERLINE PITCHES GO BY ANYMORE!
TCH...
THROUGH CONTINUOUS PRECISE PITCHING INTO THE CATCHER'S MITT,
HE SWAYED THE UMPIRE'S JUDGEMENT TO HIS BENEFIT...
...
TOKYO
THAT'S THE PITCHING OF YOU SHUNSHIN
THE PRECISE MACHINE.
A
TOKYO

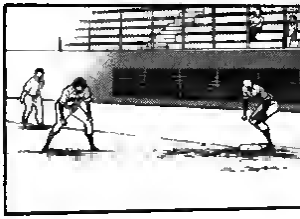
CHAPTER 78/ MIRACLE AKIKAWA



TN 1 2 3 4 5
明川 2 0
青道 0 0
H
E
E
TOP OF THE 3RD INNING.

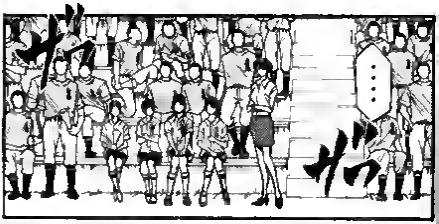


2 OUTS, RUNNERS ON FIRST AND SECOND.



IF WE HAD GOTTEN JUST ONE MORE HIT.
GAH～～DAMN. WHAT A WASTE～～
WELL, IT'S NOT THAT EASY TO HIT THAT PITCH!

NOW LET'S SWITCH INTO A DEFENSIVE MODE!!
BUT IF WE DEFEND PROPERLY, ANOTHER CHANCE WILL COME OUR WAY!


……

THEY MISSED A CHANCE WITH RUNNERS ON FIRST AND SECOND AND ARE STILL SO ENERGETIC.

YOU CAN LET THEM HIT, SHUN!!
OKAY, LET'S GO!
YEAH!

BUT THEY MADE HIM THROW A LOT OF PITCHES AGAIN.
FURUYA-KUN SEEMS TO HAVE RE-COVERED SOMEWHAT ...
YEAH.
THE OPPONENT TOOK THE MOMENTUM AFTER ALL...
LOOKS LIKE IN THE FIRST INNING
UWAAAAAA
AAAA

DON'T LOOK DOWN ON US, DAMMIT!!
YEAH!!
NICE BATTING, ISHIKI!!!
1
SUCH A STRONG HIT
WITH A DISTURBED BALANCE...
S
青道

WHAT ARE WE GONNA DO?
WE CAN'T BE CARELESS WITH THIS BATTER, SHUN...
RAISING THE COUNT WITHOUT COURSE PITCHES...
A CHALLENGE!!
I'LL SEE HIM OUT AND PULL THE FLOW OF THE GAME COMPLETELY IN OUR FAVOUR.
AND AN IN COURSE AS THE LAST PITCH—
TOKY

WHA—

LEFT—!!
THAT HIT TOO, HE HIT IT NEAR THE GRIP AND IT'S STILL MAKING IT TO THE OUTFIELD—?
SLIP BY—!!
PAYBACK FOR EARLIER!!
I'LL USE MY BODY—
FOR NOW
WRAA AAAAAR
!
UWAAA, WHAT SHOULD I DO...
IT'S IN THE SAME SPOT WHERE THAT OTHER PLAYER COULDN'T CATCH IT BEFORE...

!
THWACK
RATHER, THAT WAS PURE LUCK JUST NOW!!!
OHHH～～IS THIS FOR REAL!?
A MIRACLE DIVING-CATCH～～!!

WHEN THE BALL FLEW TO THAT SAME SPOT
IN OUR CASE, WE LOST TWO POINTS...

GYAHAHA. DON'T CRY, TAKADA~~~!!
I CAUGHT IT
C- CAUGHT IT
A FINE PLAY TO ENCOURAGE THE TEAM—
THE FLOW OF THE GAME
IS COMPLETELY ON THEIR SIDE NOW—

STRIKE! BATTER OUT!!

ブブブブ
DON'T WORRY, FURUYA...
JUST CONCENTRATE ON YOUR PITCHING.
6

I HAVE TO GET ON BASE NO MATTER WHAT.
TO CREATE A CHANCE—
THERE WON'T BE A SLOPPY PITCH...
AND I CAN'T HOPE FOR FOUR BALLS, SO...
I CAN ONLY GO ABOUT IT POSITIVELY!!

IT SLIPPED THROUGH!
MAKE IT, KUNIMI!!
CALM DOWN!!
I NEED TO CREATE A—
KUH...
S-SHUN.

OUT!!
NOW IT'S TWO OUTS!!
OHHHH, KUNIMI!!
NICE TOSS! NICE COVER, SHUN!
WHAT'S THERE TO MIND?
DON'T MIND!!
IT PISSES ME OFF INSTEAD!
KURAMOCHI-SENPAI...
YEAH...
ANOTHER FINE PLAY BY AKI-KAWA
SEIDOU SURE HAS TROUBLE CREATING AN OPPORTUNITY

STRIKE!
BECAUSE THEY SEALED THE TWO MOST IMPORTANT FUNCTIONS...
YOU'RE TOO SOFT, REF...
AGAIN...
IF SUCH A PITCH GETS CALLED A STRIKE
THEN WE NEED TO HIT ALL THESE IN DUBIOUS PLACES.
ANOTHER BOLD ONE—

!!
NOW IT'S A BREAKING BALL—

GREAT, RIGHT AT THE PITCHER!!
NICE PITCH, SHUN!!
WITH SHUNSHIN'S PITCHING...
W- WE'RE COMPLETELY HOLDING DOWN SEIDOU'S LINE-UP
THEY'RE NOT STIFF AT ALL DESPITE PLAYING AGAINST A POWER HOUSE...
AND EVERYONE, ENCOURAGED BY HIS PITCHING, IS IN HIGH SPIRITS...
TN 1 2 3
明川 2 0 0
青道 0 0 0
IF IT GOES LIKE THIS TO THE END...

HEH
WITH PURE TENACITY...
HE HIT THAT BREAKING BALL
THERE'S NO HESITATION IN THE SWINGS OF THEIR PLAYERS...
EXACTLY WHAT YOU WOULD EXPECT FROM A F. MOUS TEAM...
ナナナ
青道
ONE MORE POINT...

I WANT TO SCORE ONE MORE POINT...
TO COM-PLETELY CORNER THAT TEAM
青道
THE TEMPERA-TURE IS RISING...
NOT GOOD...

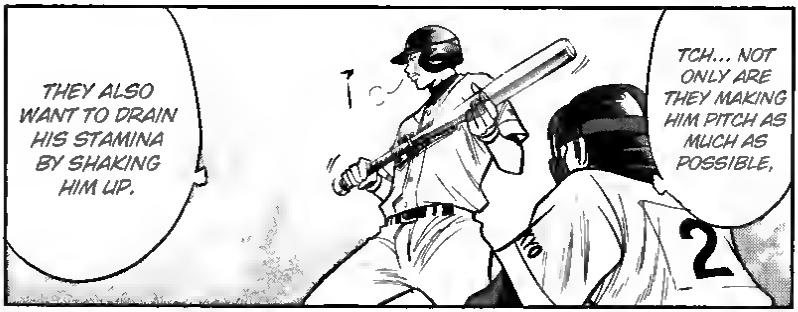
Chapter 79 I don't want to get off

鳥 馬 児 口 田
TN 1 2 3 4 5 6
明 川 2 0 0
青 道 0 0 0
D- DON'T TELL ME THE GAME WILL CONTINUE LIKE THAT...
T- TWO POINTS BEHIND IN THE THIRD INNING...
YES... AT THIS RATE, HE'LL REACH 100 AT THE 5TH INNING ...
THE PITCH COUNT IS PAST 60, HUH ...

A TOUGH DECISION.
THE TEMPERATURE WENT UP, TOO. HOW LONG WILL YOU LEAVE FURUYA ON THE MOUND ...
WE CAN'T GIVE UP ANY MORE POINTS!
IT'S STILL EARLY, BUT I THINK WE SHOULD THINK ABOUT SWITCHING HIM OUT ...
LET'S CALL KAWAKAMI!
THE SECOND HALF OF THEIR LINE-UP IS STARTING FROM NUMBER 7
TOKYO

THERE'S NO ONE HERE WHO CAN HIT YOUR STRAIGHTS.
NO NEED TO PUT IN TOO MUCH POWER, FURUYA.
TOKYO
ズバッ
A
A SAFETY!!

NOT?


TCH... NOT ONLY ARE THEY MAKING HIM PITCH AS MUCH AS POSSIBLE,
THEY ALSO WANT TO DRAIN HIS STAMINA BY SHAKING HIM UP.

THEY PLAN TO COMPLETELY DESTROY HIM

OBVIOUSLY...
HEH...
WE'LL USE ANY MEANS NECESSARY AGAINST YOU...
THEIR ACE HASN'T PLAYED THIS GAME YET.
AND
THE MORE THE PACE OF THE GAME WILL BE IN OUR FAVOR.
THE EARLIER THEY SWITCH THEIR PITCHER
WE'LL DRAW OUT THE UNEASINESS THEY ARE TRYING TO HIDE.

A
Akiko
8
スッ
5
UGG!
BALL!
3

EVERY TIME THEY SHOW A SIGN OF BUNTING, HE MUST GET TO THE FRONT
IT'S A SIMPLE TACTIC, BUT QUITE STRESSFUL FOR THE PITCHER ...
青道
YOU WERE LED ASTRAY BY KOKUSHIKAN TOO, THOUGH ...
DON'T GET LED ASTRAY BY THEIR BUNTS—!!
JUST THROW STRIKES!!
S
I HOPE HE DOESN'T GET TOO WORKED UP OVER THIS...
EVEN IF HIS MIND UNDERSTANDS IT, HIS BODY REACTS INSTINCTIVELY...
THROW THE BALL AS IF YOU WANTED THEM TO BUNT!!

IF EVEN ONE RUNNER MAKES IT ON BASE THIS INNING,
I'LL SUB FURUYA OUT.
WE CAN'T AFFORD TO SHOW MORE OF FURUYA'S WEAKNESSES ...
I FEAR THE ICHIDAI PLAYERS ARE WATCHING FROM THE STANDS ...

K- KAWAKAMI!
IT'S A LONG RELIEVE, BUT IT CAN ONLY BE KAWAKAMI...
IF FURUYA COMPLETELY BREAKS DOWN HERE, IT'LL BE DIFFICULT TO USE HIM IN FUTURE GAMES.
INDEED.
IF WE PANIC AND BRING OUT KAWAKAMI, WE'LL JUST BE PLAYING INTO THEIR HANDS.
NO... IT'S STILL TOO EARLY IN THE GAME.
D- DON'T TELL ME...
B- BUT WHAT OTHER PITCHER CAN YOU RELY ON IN THIS IMPORTANT SITUATION....!?
EH...!?

青道

....
....EH!?
EHHH HH!?
A- ARE YOU SERIOUS, COACH!?

KOMINATO... GO TELL SAWAMURA!
WE'RE BEHIND, YOU KNOW!? AND YOU'RE ENTRUSTING THIS CRUCIAL MOMENT TO SAWAMURA!?
YEAH... WE'LL USE SAWAMURA HERE!!
Y- YES!
UWA〰 WHAT AN AMAZING DEVELOPMENT...
EIJUN-KUN WILL REPLACE FURUYA-KUN...
COACH 〰!!
COULD IT BE THAT HE'S BEEN THINKING
OF THIS SWITCH SINCE YESTERDAY NIGHT?
SAWAMURA INSTEAD OF KAWAKAMI...

FROM THE SITUATION "WE ONLY HAVE KAWAKAMI"
TO "WE STILL HAVE KAWAKAMI". THAT'S A BIG DIFFERENCE FOR THE PLAYERS...
ALL THAT'S LEFT...
THE COACH BELIEVES THAT THIS LINE-UP
WON'T LET THIS END SO EASILY.
IS TO SEE IF SAWAMURA LIVES UP TO THE COACH'S EXPECTATIONS.
THERE'S SOMETHING GOING ON AT THE BENCH...
WAIT, WAIT...
HELL YEAH～～ LET'S GO～～!!
YOU'LL GO ONLY IF A RUNNER GETS ON BASE!!

IT'S TIME TO SUB OUT FURUYA, I GUESS—
THE DUDE IS COMPLETELY EXHAUSTED
DON'T TAKE IT TOO BADLY. WE'RE DESPERATE, TOO...
CAN'T BE HELPED. WE CAN'T...
LET HIM FALL APART HERE...
TOKYO

WHA—
S—
STRIKE! BATTER OUT!!
POWER ROSE AGAIN...?
H- HIS...
AH... SEE, ONE OUT.
FURUYA-KUN HAS NO INTENTION OF GETTING OFF THE MOUND..

HE WANTS TO SUPPRESS THEM WITH POWER...
IT'S NOT ABOUT LETTING THEM BUNT...
CLUMSY...
YOU'RE REALLY TOO
IDIOT
TCH

HEH.. HE'S JUST A FIRST-YEAR PITCHER...
HE'S GOING DOWN THE PATH OF SELF-DESTRUCTION...
WITHOUT HOLDING BACK...
THEN WE'LL BREAK YOU

LET THE SENIORS' SUMMER END LIKE THIS...
LIKE I WOULD
YOKTO
I'LL THROW UNTIL THE END—
FURUYA...

I'LL SWITCH OUT FURUYA.
IF ONE RUNNER GETS ON BASE THIS INNING
ハァ
JUST ONE MORE. HANG IN THERE!!
ア
ダイヤのA エース

CHAPTER 80/ RELIEF

HIS SPLIT FINALLY LOST ITS POWER TOO...
AWW~~~ ANOTHER WALK!
JUST WHEN HE HAD 2 OUTS, WHAT A WASTE~~
TIME OUT PLEASE.
A RUNNER'S ON BASE!

MIYUKI... PITCHER CHANGE!
フゥッ
!!

ISN'T IT TOO EARLY?
WE'RE STILL IN THE FOURTH INNING.
SWITCHING PITCHERS NOW, HUH
WHO'LL COME UP NEXT!!
SIDE-THROWER OR THEIR ACE?
NO... THE ACE WASN'T IN THE BULL PEN YET...
YEAH!
WE GOT THAT STRONG-ARMED PITCHER OFF!!!
C'MON, IT'S YOUR TURN!
EH? YEAH
FURUYA...
SAWA-MURA!
20
青道

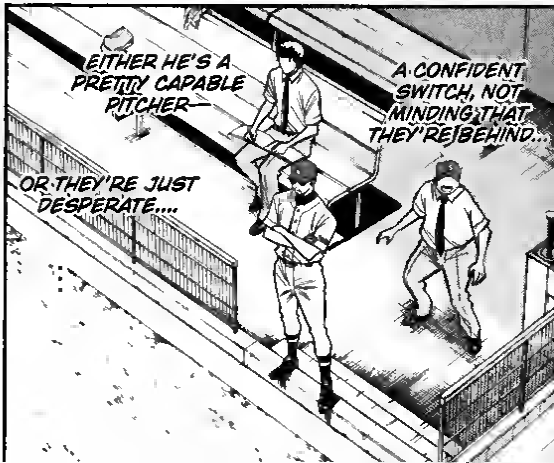
GIVE IT YOUR ALL!!
WE'RE BEHIND YOU.
SO GO WILD!!
NUMBER 9, FURUYA-KUN SWITCHES OUT—
SEIDOU HIGH SCHOOL WILL BE SWITCHING THEIR PITCHER.
IT'S A STRETCH, BUT WITH THE GAME LIKE THAT, IT CAN'T BE HELPED.
GUESS KAWAKAMI-SENPAI WILL COME NOW
I BET.

PITCHER, SAWAMURA-KUN SUBBING IN.
PITCHER, SAWAMURA-KUN.
WHAT'S SAWAMURA DOING THERE...?
H-HEY...
....
....

THE PITCHER WITH THAT INTERESTING PITCHING FORM, HUH...

A- ANOTHER FIRST YEAR PITCHER!?
S- SEIDOU'S STAND IS SHOCKED TOO!

...


EITHER HE'S A PRETTY CAPABLE PITCHER—
OR THEY'RE JUST DESPERATE....
A CONFIDENT SWITCH, NOT MINDING THAT THEY'RE BEHIND...

FURUYA.
THE BALL.
H-HEY.
DON'T IGNORE ME HERE!
HEY!
IT'S AN ORDER FROM THE BENCH SWITCH, FURUYA!

HEY!
...
FURUYA-KUN—
FURUYA!

C-COACH.
FURUYA ISN'T GETTING OFF THE MOUND.
FURUYA...
WHAT'S THE MATTER? HURRY UP AND SWITCH ALREADY.
ARE YOU LISTENING?
DON'T BE SELFISH
You're just a first year
WE'LL DEFINITELY TURN THIS GAME AROUND.
GO REST ON THE BENCH ALREADY.
I GAVE YOU A SIGN FOR A SPLIT, BUT IT HAD NO POWER.
AND YOUR STRAIGHTS ARE JUST GETTING HIGHER...

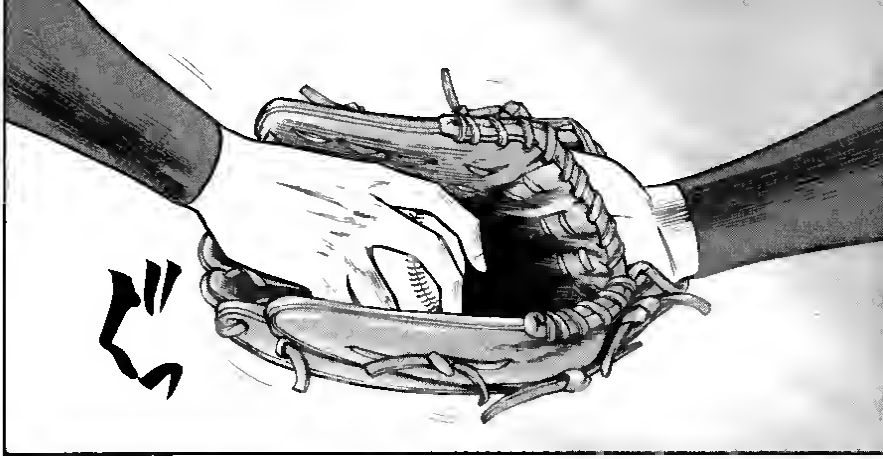
CONTINUING TO THROW NOW WILL JUST BRING TROUBLE TO THE TEAM.
GET OFF THE MOUND ALREADY!!
Sixfan!!
He's a devil
+11
+11
+11

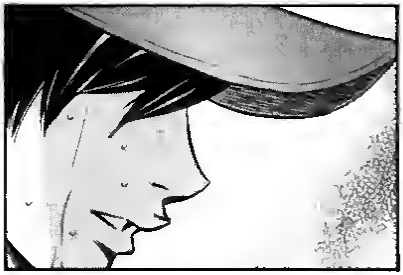
FURUYA!

THAT'S WHAT YOU THINK, RIGHT...
YOU CAN'T STEP DOWN FROM THE MOUND WITHOUT MAKING UP YOUR FAILURE OF LETTING TWO POINTS GET SCORED....

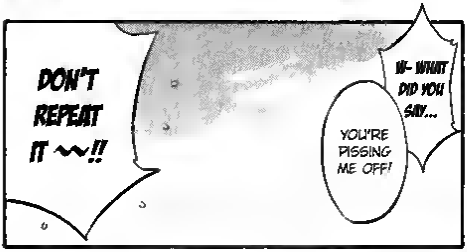
BUT...
THIS IS A FIGHT FOR ALL OF US!

LEAVE THE REST TO ME!
I'LL TAKE IN YOUR PAIN AND PITCH—





Good!


DON'T REPEAT IT ～!!
YOU'RE PISSING ME OFF!
W- WHAT DID YOU SAY...

SOMEHOW YOU'RE PISSING ME OFF
1
2
!

Haa— So tired
2

JUST BECAUSE YOU'RE GETTING OFF THE MOUND DOESN'T MEAN YOU'VE BETRAYED EVERYONE'S EXPECTATIONS.
YOU PITCHED UNTIL THE END, REGARDLESS OF YOUR STAMINA.

WELL AWARE OF YOUR FEELINGS—
EVERYONE'S
11

HEY, HEY... WHAT HAPPENED?
WILL SEIDOU BE OKAY?
LOOKS LIKE THERE'S DISORDER ON THEIR BENCH.
TCH... A SOUTHPAW.
TOKYO
HE'S A FIRST-YEAR TOO..
...JUST HOW MUCH FAITH DO THEY HAVE IN THEIR PLAYERS?
DOESN'T THIS MEAN WE'RE NOT WORTH THEIR ACE?
I'M TELLING YOU, WE'RE LEADING!
NO...
MY OPINION CHANGED WITH THIS SWITCH.

THE ACE WON'T GET A TURN IN THIS GAME—
BUT REALLY, WHY DO YOU THINK THAT?
GUESS THE COACH RE-SIGNED
EH?
THE COACH WAS TAKEN ABACK BY SAWAMURA'S GUTS
DON'T ACT LIKE A HERO.
Brat
YOU WERE SHOWING OFF TOO MUCH JUST NOW
WHY NOT?
YEAH.

LAST NIGHT
HEH.. SO THEY WERE ALL WATCHING.
HUH... HIM TOO...
HEY! WHAT'S UP
WITH YOU GUYS!
I'LL KEEP THEM GOING,
THE INFIELDERS.

AH... THAT'S DANGEROUS.
WITH JUST A HELMET ...!
WHAT AN INTERESTING DEVELOPMENT.
HAHA. I WAS RIGHT TO COME CHECK UP ON THINGS.
WHAT'S WRONG? HURRY AND THROW!
ダイヤのA エース

NIGHT BEFORE THE GAME
CHAPTER 81/ I WON'T RUN

IF HE STANDS SO CLOSE IN THE BOX AND A IN FIELD ONE COMES...
F- FOR REAL!?
SAWAMURA IS TOTALLY UP FOR IT—
—UWA...
IF I RAN AWAY HERE
THERE'S NO WAY I COULD THROW IN A GAME FROM THE FIRST INNING ...

LIKE I WOULD RUN AWAY—
CREWS

LAST ONE!
20
DO WE CHECK HIM OUT FIRST
WHAT WILL WE DO, COACH?
COMPARED TO THE PREVIOUS PITCHER, THIS ONE HAS LESS POWER
A
NO.
EVERYONE WAS PATIENT ENOUGH

NINO!
FROM NOW ON WE'RE GOING FOR THE KILL!
THEN WE GET A GREAT STEP CLOSER TO OUR VICTORY!
IF WE CAN BREAK THAT PITCHER TOO,
HE SHOULD HAVE BEEN HONEST AND JUST SAID TO SCORE SOME POINTS.
WAHAHA! LEAVE IT TO ME!
DON'T OVERLOOK WEAK PITCHES!!
WE'RE COUNTING ON YOU, NINO!!

I'M SURE SEIDOU WANTS TO END THE INNING EASILY AND MAKE A COMEBACK FROM BEHIND.
WE'RE AT THE HALF-POINT OF THE GAME AND THE POINT DIFFERENCE IS TWO
AKIKAWA'S ENTHUSIASM IS UNCHANGED...
HIT IT —!!
THE QUESTION IS, IF THIS PITCHER
WILL CHANGE THE FLOW OF THE GAME—

Thump
Thump
I'M AIMING FOR THE WIDE SPACE BETWEEN FIRST AND SECOND BASE.
IF THERE'S A WEAK PITCH, I'LL GO AT IT WITH ALL MY MIGHT!!
GET THE ATTENTION OF THE PITCHER AS MUCH AS POSSIBLE, TAKADA....

WHAT'S THE USE IN CONTINUING FURUYA'S POWER PLAY!!
HEY, HEY. YOUR EXPRESSION IS SO STIFF.
I FORGOT TO GLARE AT THE RUNNER.
AH...
BE ON YOUR GUARD AND LOOK AROUND!!
OOPS

I-
IDIOT
...
AWW~~

...
KAH...
...
H...
N- NICE CATCH, TETSU!!
THAT'S DANGEROUS!!
TETSU ~!!
W- WHERE ARE YOU THROW-ING!?
CALM DOWN, IDIOT!!
HIS TEAM-MATES ARE KIND AMAZING...
GET OFF THE MOUND!!
T- THAT'S WHY I TOLD YOU!!
HE TOTALLY WILL SCREW UP SOMEWHERE!!
Before that happens, please use Kawakami

IT'S...
IT'S NOT AFFECTING HIM AT ALL.
S
S
COR—
青
TOKYO

MAKES THE COACH BELIEVE SO MUCH IN SAWAMURA...
JUST WHAT

HE'S REALLY SUCH A PAIN.
AW~ HE'S PANICKING...

IT'S TOO LATE TO SAY ANYTHING...
BUT... NOW THAT HE'S UP THERE

WAY TOO LATE TO TAKE A BREATH NOW!!
DO THAT BEFORE!!
breath in breath out
For now, thanks

FIRST A 4-SEAM IN COURSE.
THE PITCH YOU THROW FOR THE COACH—
TOKYO
YOU CAN DO IT, RIGHT!
HEY, HEY DON'T CHECK YOUR EVERY GRIPS!!

RIGHT TOWARD THE COACH'S CHEST....
HE THREW WITHOUT HESITATION.
O... OH!
OH...
WHAT KIND OF HEART DOES
HE HAVE —
CREWS
THAT WAS A 4-SEAM JUST NOW?
YES... THOUGH THE COURSE IS STILL A BIT WEAK....
HEH

A GREAT PITCH FULL OF FEELINGS.
S

TOKY
COME—
I'LL SWING WITH EVERY-THING I GOT—
THE FIRST PITCH...
OHHH
OHHHHH

FIRST

EH!?
HE-
SWING
TOO LATE
—!?

Chapter 82: Call for the counterattack.
Where does he get his unreasonable confidence from
What a big smile
tch
青道
TOKY
TO

OHHHH
RAAAAA!
FOUL!

THAT SPEED IS PERFECTLY HITTABLE!
WHAT ARE YOU DOING, NINO—!!
W- WHAT'S WITH HIS PITCHING...
IT'S FRIGGING HARD TO GET THE TIMING RIGHT...
ガッ
HIS LEFT ARM, HIDDEN BY HIS BODY—

SUDDENLY—
A
S

8
WHA— THIS TIME IT'S SO HEAVY...
YEAH!!
THIRD BASE!!

OHHH, HE GOT IT~~~!!
FOR REAL~~~
S- SAWAMURA DIDN'T LET A SINGLE RUNNER ON BASE!?
HELL YEAH!!

JUST LIKE I ORDERED...
The course still was a bit weak though.
FROM A 4-SEAM TO MOVING...
YEAH, YEAH, YEAH!!
SHIT!!
HAVING THEM HOLD DOWN HERE ALONE IS PRETTY FAVORABLE TO US!
HE THREW WHILE TAKING FURUYA'S FEELINGS TO HEART...
...
HE SURE GOT CONFIDENT AFTER GETTING ACKNOWLEDGED BY THE COACH.
THAT DUDE...
HIB FIRST RELIEF A RUNNER BEHIND HIM. REGARDLESS...

HE'S ACTING SO STRONG—
YEAH—

HE'S NOTHING COMPARED TO THE PREVIOUS PITCHER!
WE'LL DEFINITELY HIT OFF HIM AND BREAK HIM!
DAH～～DAMN! JUST WHAT'S WITH THAT PITCHER!!
DON'T WORRY, NINO!
HIS PITCHES HAD A CREEPY FEELING TO IT...
YOU'RE WRONG...
LET'S PLAY A CALM DEFENSE!
ANYWAYS, THIS INNING IS CRUCIAL!
FOR HIM TO SWING SO LATE...
THERE MUST BE SOMETHING ELSE BESIDE THE SPEED...
BOTTOM OF THE 4TH, SEIDOU'S TURN TO BAT.
Akikawa

JUN-SAN, YOUR HELMET!
NUMBER 3, CENTER—
MY TURN!!
SEIDOU SURELY WANTS TO MAKE SOME KIND OF COME-BACK IN THIS INNING .
THE LINEUP STARTS FROM THEIR CLEAN-UP HITTER ..
HE'S JUST POLITE HERE!!
PLEASE
THE FIRST-YEAR BRATS SHOWED US THEIR FEELINGS...
So hot
Don't mimic him
Whatever

AND US THIRD YEARS...
TOKYO
CAN'T JUST STAY QUIET AND WATCH HERE!!
TOKY

WHA—
I'LL BE MORE MERCILESS WITH MY ATTACKS NOW.
THE CLEAN-UP HITTER FOR THE 2ND TIME.
DON'T
LOOK DOWN

ON ME!
A BALL INSIDE HIGH....
HE HIT IT BY BENDING.
WHA—
OHHH
WHAT A HIT.

A LONG HIT TO THE LEFT LINE!
HYAHA! HE HITS EVERYTHING, BE IT BALL OR NOT.
FOR REAL? THAT CRAPPY BALL...
AGAIN... THIS BATTER...
Yeah, 2nd Base~
T- THAT MEANS IT'S JUST A HIT OFF A BAD PITCH...

QUIT YOUR GLARING!
HE'S MY MOST DISLIKED TYPED, AS HE HAS NO SET GRIP....
SEIDOU
SEIDOU
SEIDOU
SEIDOU
W-WOW... ALL THESE CHEERS.
JIN-SAN
IT'S POSSIBLE TO SHIFT THIS INNING IN ONE-SWEEP—
BECAUSE OF THIS FLOW THE TWO FIRST-YEARS CREATED...

3
S
A

THERE'S NO NEED TO WALK HIM TO FIRST BASE...
THAT BATTER IS A BAD DEAL. HOW ABOUT WALKING HIM...
NO...
HIS AVERAGE IS STILL BELOW 10%
NO MATTER HOW GREAT OF A BATTER HE MIGHT BE
AS LONG AS I DON'T SCREW UP MY CONTROL—

FOUL!
TOKYO
A
F-

ドスン
WHAT A FAST HIT...
W-
IF SUCH A HIT WERE TO HEAD MY WAY...
ドラ
AKIK

BALL
FOUR!!
HAS STARTED TO BREAKDOWN—
THE PRECISE MACHINE
OHH? THE FIRST WALK?
TETSU-SAN'S SWING GOT HIM...

ダイヤのA
エース
BOTTOM OF THE 4TH, AFTER ISASHIKI-KUN'S TWO-BASE HIT, IT'S ONE OUT AND RUNNERS ON FIRST AND SECOND.
NEXT UP IS THE POWER HITTER, NUMBER 5, MASUKO-KUN.
WILL THEY BE ABLE TO MAKE USE OF THIS CHANCE?
S
スッ

ブン
OHH!? HE BUNTS!
FIRM SEND OFF!
A
THEY'RE FINALLY GOING AFTER POINTS SERIOUSLY, HUH...
SWEEP THEM OFF IN THIS INNING!!
NOW IT'S ONE OUT, RUNNER ON SECOND AND THIRD.
A NICE BUNT, THAT GOT THEM OFF THEIR FEET!
Unlike someone else's

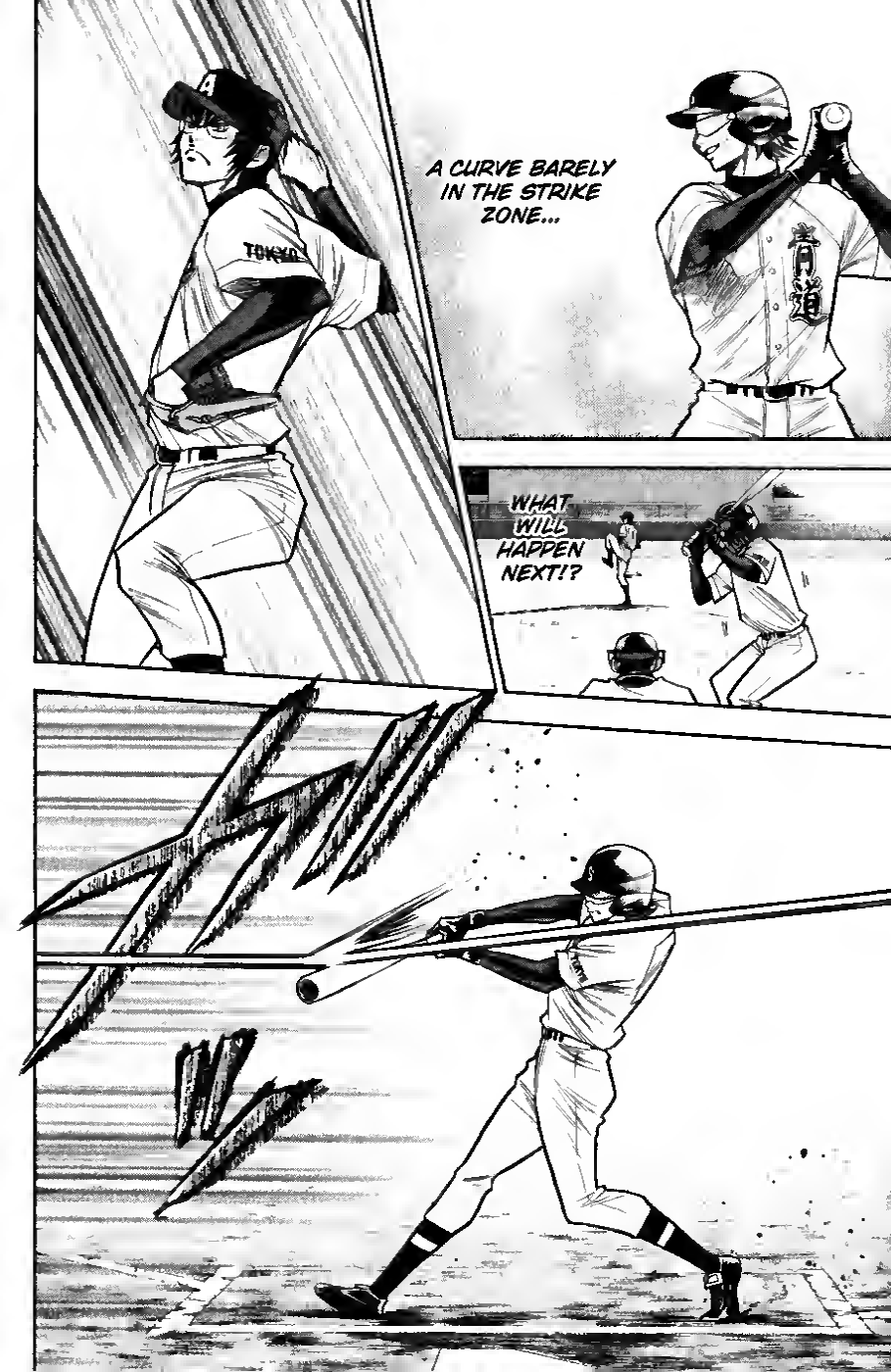
CHAPTER 83/ SYNCHRONY

THERE'S NO OTHER BATTER AS RELIABLE AS HIM.
ONE OUT WITH RUNNER ON SECOND AND THIRD...
BLOW IT AWAY.
MIYUKI—!!
LET'S TAKE A POINT FIRST!
PLEASE, MIYUKI...
2
I SAW HIM SHAKEN FOR THE FIRST TIME WHEN HE PITCHED TO TETSU-SAN...
NOW IS THE ONLY TIME TO BREAK HIM...

TOKYO
A- AKIJUKU MOVES THE DEFENSE IN FRONT...
YEAH.
LOOKS LIKE THEY DON'T WANNT TO GIVE UP EVEN ONE POINT!
BASTARD...
YOU'RE PLANNING TO REPAIR THE
BREAKING MACHINE WITH FORCE...?

THAT'S BASICALLY WHAT HE'S SAYING WITH THIS.
I WALKED NUMBER 4, BUT THERE'S NO PROBLEM IF I HOLD THEM DOWN...
INTERESTING!!
WE'RE GOING FOR A SQUEEZE!
LIKE I WOULD LET YOU...

I'LL GET YOU TO THE HOME PLATE!!
HEH... JUST TRY IT!!
STRIKE.
HE FILLED THE GAP ALREADY.
DAH~~~THAT'S HARD.

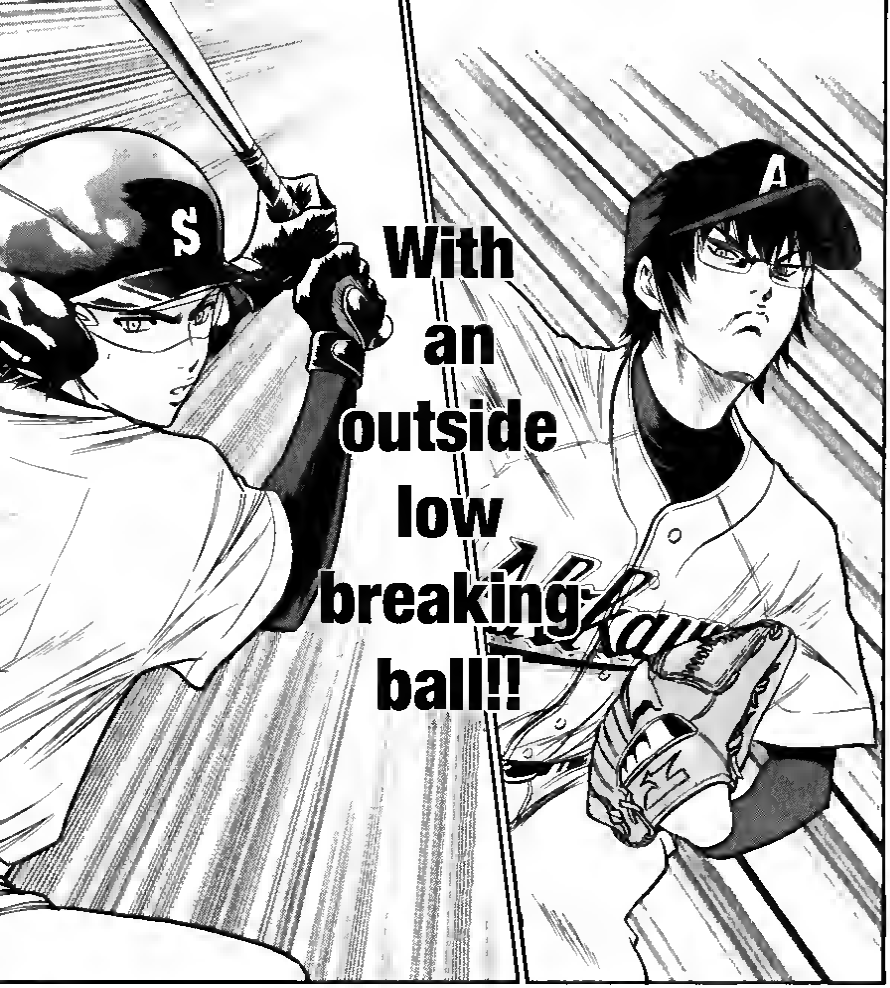

A CURVE BARELY IN THE STRIKE ZONE...
WHAT WILL HAPPEN NEXT!?

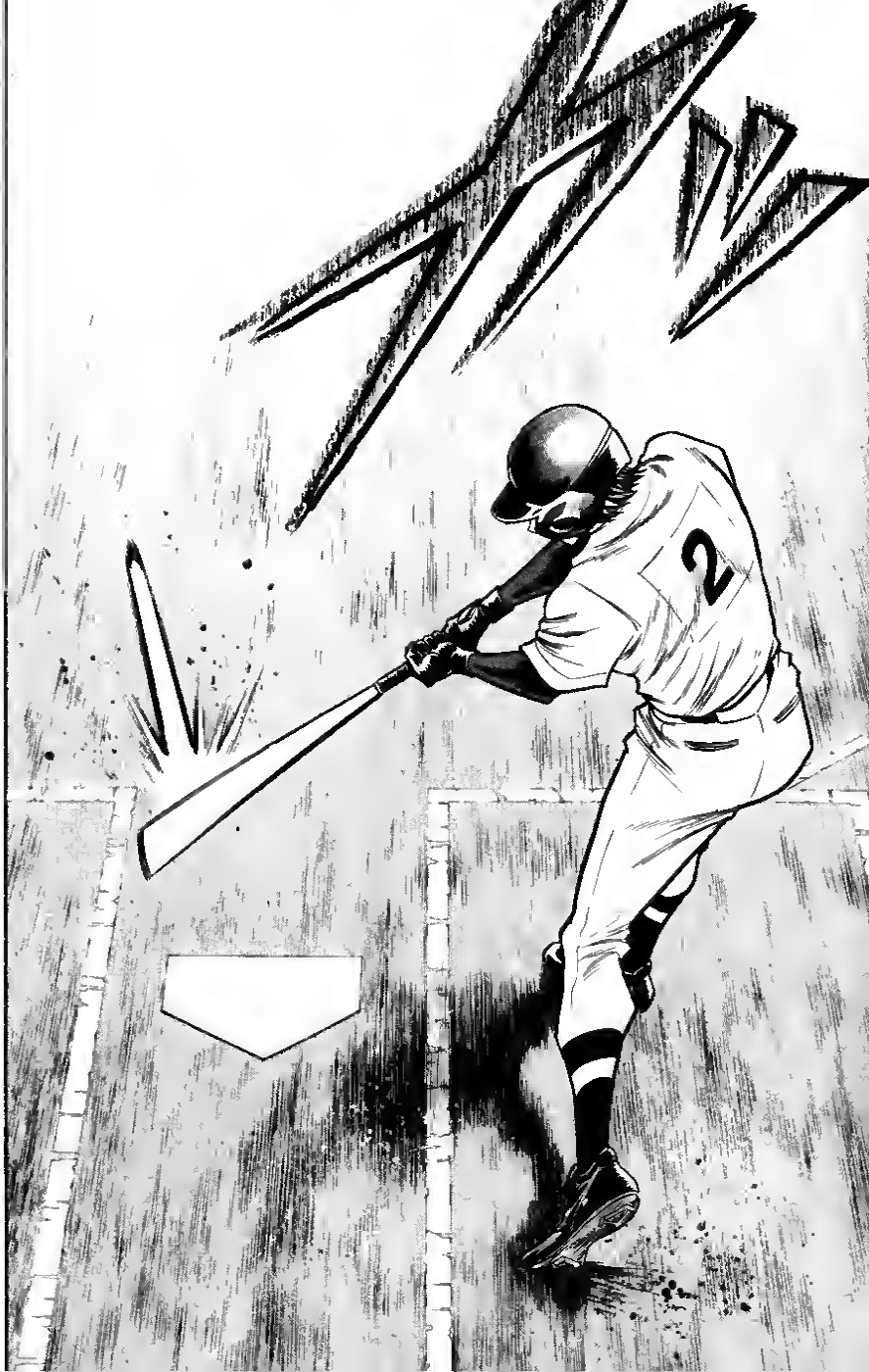
AN INSIDE STRAIGHT...
KUH...
TOKYO
FROM AN OUTSIDE LOW BREAKING BALL TO AN INSIDE HIGH TO THE OPPOSITE CORNER...
C-CORNERED WITH JUST TWO PITCHES...
IF HE JUST DISPERSES THE PITCHES OVER ALL FOUR CORNERS
NOT EVEN MIYUKI WILL BE ABLE TO TELL THE TARGET—

SOMEHOW... HIS USUAL CALMNESS IS...
BECAUSE IT'S ALL GOING AT YOU'S PACE.
HE'S UNEXPECTEDLY NOT ABLE TO HIT
A LURING HIGH PITCH I SWUNG WITHOUT THINKING
LAME...

HIS CONTROL IS REALLY AMAZING...
IF I WOULD PAIR UP WITH A PITCHER LIKE HIM, CALLING THE LEAD WOULD BE SO EASY.
THE FIRST PITCH WAS AN OUTSIDE LOW BREAKING BALL...
THE SECOND WAS AN INSIDE HIGH STRAIGHT.
AND THE THIRD AN INSIDE HIGH BALL...
MIYUKI!!
AIM AND HIT!!
NEXT IS THE FOURTH ONE—

CALL THE LEADS FOR HIM—
IF I WOULD
TOKYO
2
NO PLAYING AROUND.
A
IT'LL BE SETTLED


With an outside low breaking ball!!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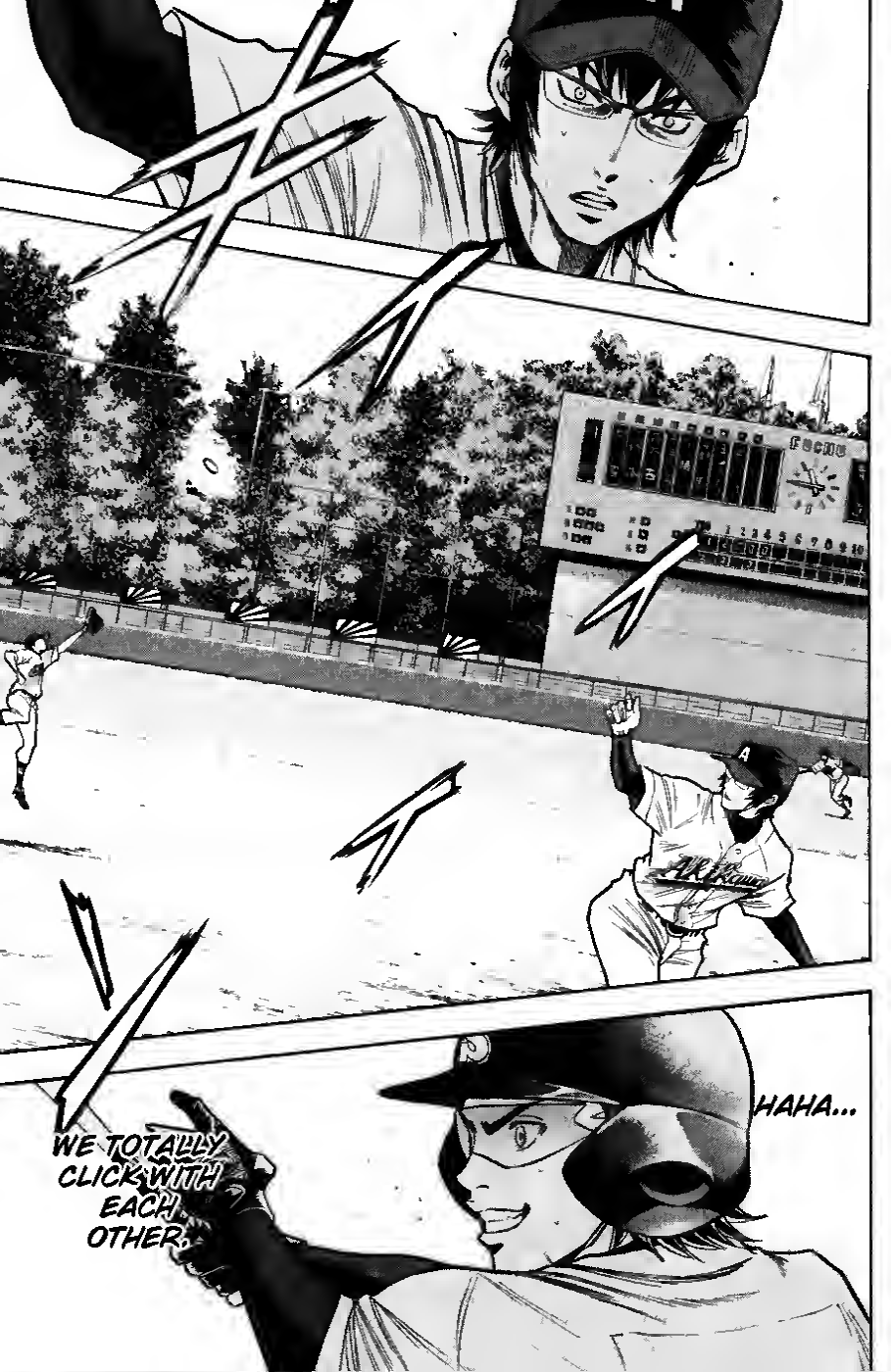

WE TOTALLY CLICK WITH EACH OTHER.
HAHA...

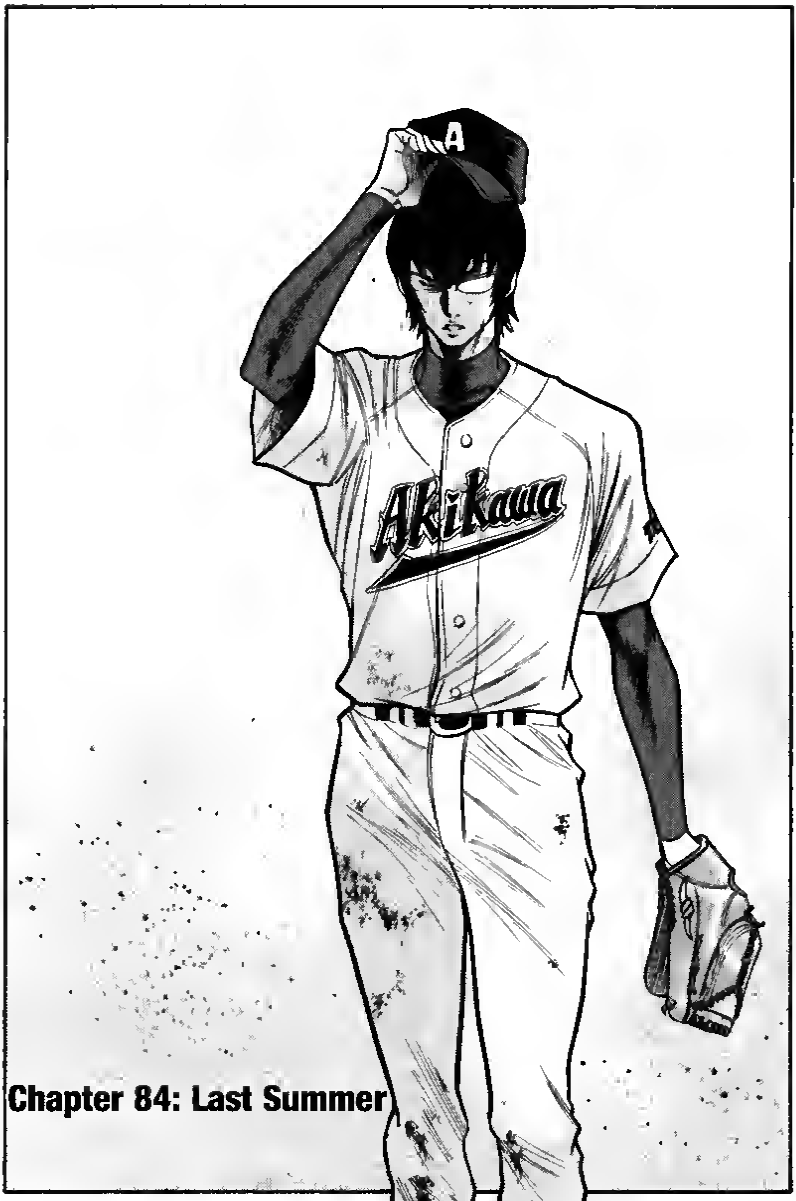
THE TWO OF US WOULD MAKE A GREAT TEAM...
YEAH!

A PERFECTLY TIMED THREE-BASE HIT THAT TURNS AROUND THE GAME!!
THE SCORE IS TIED!!
TOKYO

YEAH, WE ARE-TIED!!
NICE HIT!
Oh~~
He hit
Yeah!
LOOKS LIKE THIS INNING WILL BE THE TURNING POINT—
T- TIME OUT, PLEASE.
WHAT AN AMAZING BLADES SHOW DOWN
THAT WAS GREAT. HE GOT TO THIRD BASE BECAUSE THE OUTFIELDERS WERE DRAWN IN BEFORE...
YEAH... IN SITUATION A LIKE THIS, THE DIFFERENCE IN STRENGTH GETS CLEAR.

SHUN
SHUN-SHIN
B- BUT EVEN IF HE READ ME, TO HIT IT SO PERFECTLY.
HE READ THE PITCH JUST NOW, HUH..
GUESS SO.. HE SWUNG WITHOUT HESITATION AFTER ALL..

SHUN...
RIGHT
IT WOULD SUCK IF THEY DON'T MANAGE AT LEAST THIS MUCH...
THAT'S OKAY...
I WANTED TO PLAY BASEBALL LIKE THIS IN JAPAN—
THE FUN STARTS NOW...



Chapter 84: Last Summer

OHHHHHHHHH!!
2

I- IT'S BEEN WARDED OFF!!
WITH YOU-KUN'S GREAT GRAB&TOSS
SEIDOU'S SQUEEZE IS WARDED OFF!!
AKIKAWA ACADEMY'S PITCHER YOU DOESN'T EVEN BREAK A SWEAT
GEEZ, THIS BASTARD...
AGAINST SEIDOU'S POWERFUL ATTACK.

TOP OF THE 5TH.
IT'S MORE POWERFUL THAN I THOUGHT...
WHA—
THIRD!!

SWUNG TOO LATE AGAIN...
DON'T YELL EVERY SINGLE TIME.
Yeah
Yeah
Yeah
Yeah
WHAT'S WITH HIS FORM...
W-
THE TIMING—
うおお

6
SHORT-STOP!!
MAN... A LOT OF TROUBLE-SOME HITS!!
HYAAA!

W- WOW. SAWAMURA-KUN'S PITCHING IS WORKING. .
YES...
KURAMO-CHI~~!!
NICE, SHORT-STOP!!
YEAH, TWO OUTS!!
おおおおおお
THE OPPO-NENT IS DESPERATE TO HIT AS WELL,
SO IT WORKS WELL TOGETHER.
ん!!

W—
SECOND!!
THEY DISPOSED OF AKIKAWA'S FRONT LINE-UP SO EASILY!!
WHAT WAS THAT RESISTANCE...
OHHH!? THREE EASY OUTS!!
S- SAWAMURA!?
Is that really Sawamura!?

S-SORRY, SHUN...
SOMEHOW, HIS PITCHES ARE CREEPY...
HIS ARM IS SHOWING UP SO LATE TOO.
WITH THAT, WE CAN GET THEM EVEN IF SOME PITCHES ARE WEAK.
BECAUSE HE'S THROWING WITH CONFIDENCE, HIS PITCHES GOT THE RIGHT POWER.
LOOKS LIKE HE ISN'T JUST A FILL-IN PITCHER...
HEH... NOT BAD...

INTERESTING.
DAH~~ DAMN! THIN AS A PAPER~~!!
TOKYO
I STILL DON'T GET JAPANESE AFTER A YEAR
THIN AS A PAPER?

KURAMOCHI!! BLOW IT OUT!!
SHOW US YOUR LEGS!!
THE CURVE ON THE FIRST PITCH! I JUST NEED TO AIM FOR THAT~~!!
EVEN IF YOU AIM FOR IT, YOU WON'T HIT IT.
I GET IT...
I'LL DEFINITELY GET ON BASE.
LIKE I COULD STAND GETTING OUT A THIRD TIME.
THE CLEAN-UP HITTER IS THE MOST TROUBLE-SOME IN THIS TEAM...
I CAN'T LET ANY RUNNERS ON BEFORE HIM.

...TCH.. A PRECISE IN PITCH
THE LAST ONE WILL BE OUTSIDE ANYWAY—

DAMN...
STRIKE!
BATTER OUT!!
NOT GOOD...
WE NEED TO DO SOMETHING QUICK...

HIS PITCHES ARE STARTING TO GET FILLED WITH POWER—
Akikawa
I- IM-PRESSIVE SPIRIT...
HE'S STILL A SECOND-YEAR, RIGHT...
HE'S ACTING LIKE A THIRD-YEAR ABOUT TO RETIRE...

EH!?
THAT'S HIS LAST SUMMER...
AND BEFORE HE CAME HERE FOR AN EXCHANGE, HE WAS ENLISTED IN A TAIWANESE SCHOOL FOR THAT HALF A YEAR.
TAIWAN SCHOOLS START THEIR SEMESTER HALF A YEAR EARLIER...
T- THEN, THE HALF YEAR IN TAIWAN...
YES...
ACCORDING TO THE JAPANESE HIGH SCHOOL BASEBALL DECREE FOR TOURNAMENT PARTICIPATION RIGHTS, PARTICIPATING PLAYERS MUST BE ENLISTED FOR LESS THAN 3 YEARS IN HIGH SCHOOL.
(IN CASE OF QUITTING SCHOOL DURING THE FIRST YEAR, IT'LL BE COUNT AS A FULL YEAR TOO)

A
S
A
TOKYO
LOSE HIS QUALIFICATION TO PLAY JAPANESE HIGH SCHOOL BASEBALL—
FROM NEXT YEAR SPRING ON, HE'LL

THE ACE THAT CROSSES THE OCEAN AND COME TO JAPAN...
TO MAKE HIS LAST SUMMER THE BEST—

THE TEAM CALLED AKIKAWA
DEFINITELY CAN'T BACK DOWN.
S- SO THAT'S WHAT'S GOING ON? THAT'S WHY...

OKAY, ONE MORE POINT!!
THEY DON'T BACK DOWN A SINGLE STEP AGAINST SUCH A POWERFUL OPPONENT—
WE'RE DEFINITELY GOING TO TAKE ONE MORE POINT!!
DON'T LOSE IN SPIRIT, SAWAMURA!!
WE'LL DEFINITELY WIN〜!!

WITH BOTH TEAMS NOT BACKING OFF
高田 7
関口 2
国見 3
対馬
1回
1 2 3 4 5 6 7
明川 2 0 0 0 0
青道 0 0 0 2 0
THE GAME ADVANCES IN THE 2ND HALF WITH THE SCORE TIED—
To be continued in Vol 11